


# MINOR II V I's

ANDY PANAYI

OVER 4 BARS

## HARMONIC MINOR SCALE APPROACH - EASIEST WAY!


D min<sup>7(b5)</sup>      G<sup>7(9)</sup>      C min<sup>6/9</sup> (NOTE: THE CMIN CHORD CAN BE NOTATED IN MANY WAYS!)



Musical notation for the Harmonic Minor Scale Approach. It consists of three measures in 4/4 time. The first measure is D min<sup>7(b5)</sup> with a scale: D4, E4, F4, G4, A4, B4, A4, G4. The second measure is G<sup>7(9)</sup> with a scale: G4, A4, B4, C5, B4, A4, G4. The third measure is C min<sup>6/9</sup> with a scale: C4, B3, A3, G3, F3, E3, D3, C4.

## HARMONIC MINOR INTO MELODIC MINOR APPROACH - SOUNDS NICER!


D min<sup>7(b5)</sup>      G<sup>7(9)</sup>      C min<sup>6/9</sup>



Musical notation for the Harmonic Minor into Melodic Minor Approach. It consists of three measures in 4/4 time. The first measure is D min<sup>7(b5)</sup> with a scale: D4, E4, F4, G4, A4, B4, A4, G4. The second measure is G<sup>7(9)</sup> with a scale: G4, A4, B4, C5, B4, A4, G4. The third measure is C min<sup>6/9</sup> with a scale: C4, B3, A3, G3, F3, E3, D3, C4.

## LOCRIAN-HARMONIC MINOR-MELODIC MINOR APPROACH

D min<sup>7(b5)</sup>      G<sup>7(9)</sup>      C min<sup>6/9</sup>



Musical notation for the Locrian-Harmonic Minor-Melodic Minor Approach. It consists of three measures in 4/4 time. The first measure is D min<sup>7(b5)</sup> with a scale: D4, E4, F4, G4, A4, B4, A4, G4. The second measure is G<sup>7(9)</sup> with a scale: G4, A4, B4, C5, B4, A4, G4. The third measure is C min<sup>6/9</sup> with a scale: C4, B3, A3, G3, F3, E3, D3, C4.

## LOCRIAN-ALTERED-MELODIC MINOR APPROACH

PLEASE NOTE: THERE ARE MANY WAYS FOR ALTERED CHORDS TO BE NOTATED HERE ARE A FEW COMMON WAYS!

D min<sup>7(b5)</sup>      G<sup>7(#9)</sup> OR G<sup>7ALT</sup> OR G<sup>7(b13)</sup>      C min<sup>6/9</sup>



Musical notation for the Locrian-Altered-Melodic Minor Approach. It consists of three measures in 4/4 time. The first measure is D min<sup>7(b5)</sup> with a scale: D4, E4, F4, G4, A4, B4, A4, G4. The second measure is G<sup>7(#9)</sup> OR G<sup>7ALT</sup> OR G<sup>7(b13)</sup> with a scale: G4, A4, B4, C5, B4, A4, G4. The third measure is C min<sup>6/9</sup> with a scale: C4, B3, A3, G3, F3, E3, D3, C4.

## LOCRIAN WITH RAISED 2ND-ALTERED-MELODIC MINOR APPROACH

D min<sup>7(b5)</sup>      G<sup>7(#9)</sup> OR G<sup>7ALT</sup> OR G<sup>7(b13)</sup>      C min<sup>6/9</sup>



Musical notation for the Locrian with Raised 2nd-Altered-Melodic Minor Approach. It consists of three measures in 4/4 time. The first measure is D min<sup>7(b5)</sup> with a scale: D4, E4, F4, G4, A4, B4, A4, G4. The second measure is G<sup>7(#9)</sup> OR G<sup>7ALT</sup> OR G<sup>7(b13)</sup> with a scale: G4, A4, B4, C5, B4, A4, G4. The third measure is C min<sup>6/9</sup> with a scale: C4, B3, A3, G3, F3, E3, D3, C4.

USING DIMINISHED SCALE ON THE G7b9 - THIS CAN BE INSERTED WITH ANY OF THE ABOVE SEQUENCES

D min<sup>7(b5)</sup>      G<sup>7(9)</sup>      C min<sup>6/9</sup>



Musical notation for the Diminished Scale on the G7b9. It consists of three measures in 4/4 time. The first measure is D min<sup>7(b5)</sup> with a scale: D4, E4, F4, G4, A4, B4, A4, G4. The second measure is G<sup>7(9)</sup> with a scale: G4, A4, B4, C5, B4, A4, G4. The third measure is C min<sup>6/9</sup> with a scale: C4, B3, A3, G3, F3, E3, D3, C4.



NOTE: DIMINISHED PATTERNS WORK OVER THE II V's - MAKE SURE YOU RESOLVE IT INTO THE MINOR!



