

B♭

Satin Doll

♩ E mi7 A7 F#mi7 B7

5 B mi7 E7 B♭mi7 E♭7 D maj7 G7 F#mi7 B7 D maj7 1. 2.

11 A mi7 D7 G maj7

15 B mi7 E7 A7

19 E mi7 A7 F#mi7 B7 (To Coda) ⊕

23 B mi7 E7 B♭mi7 E♭7 D maj7 G7 F#mi7 B7

After Solos D.S. al Coda

⊕

27 B mi7 E7 B♭mi7 E♭7 D maj7 G7 F#mi7 B7 B mi7 E7 B♭mi7 E♭7

33 D maj7 G7 F#mi7 B7 B mi7 E7 B♭mi7 E♭7 D maj7 D maj7(#11)

Detailed description: This is a musical score for the jazz standard 'Satin Doll' in B-flat major, 4/4 time. The score is written for a single melodic line in treble clef. It consists of nine systems of music. The first system (measures 1-4) has a key signature of one sharp (F#) and a 4/4 time signature. The second system (measures 5-8) includes a first and second ending. The third system (measures 11-14) features a repeat sign. The fourth system (measures 15-18) continues the melody. The fifth system (measures 19-22) ends with a 'To Coda' instruction and a Coda symbol. The sixth system (measures 23-26) continues the melody. The seventh system (measures 27-32) includes a Coda symbol at the beginning. The eighth system (measures 33-36) concludes the piece with a final cadence. Chord symbols are placed above the staff to indicate the harmonic structure. The key signature changes from one sharp to two sharps (D major) in the second system.