

THERE WILL NEVER BE ANOTHER YOU

CONCERT PART

HARRY WARREN/MACK GORDON

Medium/Up Swing ♩ = 180

Chord changes for the first staff: $E^b\text{maj}^7$, $D\text{mi}^{7(b5)}$, $G^{7(b9)}$

Chord changes for the second staff: $C\text{mi}^7$, $B^b\text{mi}^7$, E^b7

Chord changes for the third staff: $A^b\text{maj}^7$, $D^b9(\#11)$, $E^b\text{maj}^7$, $C\text{mi}^7$

Chord changes for the fourth staff: F^7 , $F\text{mi}^7$, B^b7

Chord changes for the fifth staff: $E^b\text{maj}^7$, $D\text{mi}^{7(b5)}$, $G^{7(b9)}$

Chord changes for the sixth staff: $C\text{mi}^7$, $B^b\text{mi}^7$, E^b7

Chord changes for the seventh staff: $A^b\text{maj}^7$, $D^b9(\#11)$, $E^b\text{maj}^7$, $A\text{mi}^{7(b5)} D^7$

Chord changes for the eighth staff: $E^b\text{maj}^7$, A^b7 , $G\text{mi}^7$, C^7 , $F\text{mi}^7$, B^b7 , $E^b (B^b7)$