

# THERE WILL NEVER BE ANOTHER YOU

B $\flat$  PART

HARRY WARREN/MACK GORDON

Medium/Up Swing ♩ = 180

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of nine staves of music, each with a measure number at the beginning. The notes are primarily eighth and quarter notes, often beamed together in pairs. Chord symbols are placed above the notes they apply to. The progression of chords across the staves is as follows:

- Staff 1: F maj<sup>7</sup>, E mi<sup>7(b5)</sup>, A<sup>7(b9)</sup>
- Staff 2: D mi<sup>7</sup>, C mi<sup>7</sup>, F<sup>7</sup>
- Staff 3: B $\flat$  maj<sup>7</sup>, E $\flat$ 9(#11), F maj<sup>7</sup>, D mi<sup>7</sup>
- Staff 4: G<sup>7</sup>, G mi<sup>7</sup>, C<sup>7</sup>
- Staff 5: F maj<sup>7</sup>, E mi<sup>7(b5)</sup>, A<sup>7(b9)</sup>
- Staff 6: D mi<sup>7</sup>, C mi<sup>7</sup>, F<sup>7</sup>
- Staff 7: B $\flat$  maj<sup>7</sup>, E $\flat$ 9(#11), F maj<sup>7</sup>, B mi<sup>7(b5)</sup> E<sup>7</sup>
- Staff 8: F maj<sup>7</sup>, B $\flat$ 7, A mi<sup>7</sup>, D<sup>7</sup>, G mi<sup>7</sup>, C<sup>7</sup>, F (C<sup>7</sup>)