

E $\flat$  PART

# THERE IS NO GREATER LOVE

Musical score for the Eb part of the song "There is no Greater Love". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with a measure number on the left and a set of chords above the staff. The chords are: D<sup>7</sup>, G, C<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup> (measures 1-5); A<sup>7</sup>, A $\text{mi}$ <sup>7</sup>, D<sup>7</sup> (measures 6-8); G, C<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup> (measures 9-13); A<sup>7</sup>, A $\text{mi}$ <sup>7</sup>, D<sup>7</sup>, G (measures 14-17); F $\sharp\text{mi}$ <sup>7(\text{b}5)</sup>, B<sup>7(\text{b}9)</sup>, E $\text{mi}$ , F $\sharp\text{mi}$ <sup>7(\text{b}5)</sup>, B<sup>7(\text{b}9)</sup>, E $\text{mi}$  (measures 18-21); B<sup>7(\text{b}9)</sup>, E $\text{mi}$ <sup>7</sup>, A<sup>7</sup>, D<sup>7</sup> (measures 22-25); G, C<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup> (measures 26-29); A<sup>7</sup>, A $\text{mi}$ <sup>7</sup>, D<sup>7</sup>, G, A $\text{mi}$ <sup>7</sup>, D<sup>7</sup> (measures 30-34). The score ends with a double bar line and repeat dots.

CHORDS - LINKING NOTES - NOT ALWAYS CHROMATIC

34

G C<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

38

A<sup>7</sup> A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

42

G C<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

46

A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G G

50

F#mi<sup>7(b5)</sup> B<sup>7(b9)</sup> Emi F#mi<sup>7(b5)</sup> B<sup>7(b9)</sup> Emi

54

B<sup>7(b9)</sup> Emi<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

58

G C<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

62

A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>