

CONCERT PART

# AFTER YOU'VE GONE

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff, with superscripts for 7th chords. Measure numbers 7, 13, 19, 25, 29, 33, and 37 are marked at the beginning of their respective lines.

Chords: Cmaj<sup>7</sup>, F<sup>7</sup>, Gmaj<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, F<sup>7</sup>, Gmaj<sup>7</sup>, E<sup>7</sup>, Ami<sup>7</sup>, E<sup>7</sup>(b9), Ami<sup>7</sup>, F<sup>7</sup>(#11), Gmaj<sup>7</sup>, B<sup>7</sup>(b9), E<sup>mi</sup><sup>7</sup>, B<sup>b</sup>dim, Gmaj<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>, D<sup>mi</sup><sup>7</sup>, G<sup>7</sup>.