

B \flat PART

AFTER YOU'VE GONE

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L. HENRY CREAMER

WRITTEN IN 1918

Musical score for the B \flat part of the song "After You've Gone". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is presented in a single staff across ten lines of music. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Measure numbers 7, 13, 19, 25, 29, 33, and 37 are marked at the beginning of their respective lines.

Chord symbols: Dmaj⁷, G⁷, Amaj⁷, F#⁷, B⁷, E⁷, Amaj⁷, A⁷, Dmaj⁷, G⁷, Amaj⁷, F#⁷, Bmi⁷, F#⁷(b9), Bmi⁷, G⁷(#11), Amaj⁷, C#⁷(b9), F#mi⁷, Cdim, Amaj⁷, E⁷, Amaj⁷, Emi⁷, A⁷.