

B \flat PART

UP JUMPED SPRING

FREDDIE HUBBARD

$\text{♩} = 182$

Chord progression for measures 1-41:

- 1-4: Cmaj⁷, A⁷(#5), Dmi⁷, G⁷
- 5-8: Ami⁷, Gmi⁷, F#mi⁷, B⁷
- 9-12: E mi⁷, F mi⁷, E mi⁷, F mi⁷
- 13-16: 1. C#7(b5), F#7, D mi⁷(b5), G⁷
- 17-20: 2. D mi⁷, G⁷, C⁶, B mi⁷(b5) E⁷
- 21-24: Ami⁷, D⁷, Gmaj⁷, E mi⁷
- 25-28: B \flat mi⁷, E \flat 7, D mi⁷, G⁷
- 29-32: Cmaj⁷, A⁷(#5), D mi⁷, G⁷, G#dim⁷
- 33-36: Ami⁷, Gmi⁷, F#mi⁷, B⁷
- 37-40: E mi⁷, F mi⁷, E mi⁷, F mi⁷
- 41: D mi⁷, G⁷, D \flat maj⁷, D \flat maj⁷ Cmaj⁷