

TUNE UP

SIMPLE VERSION

Chord progression for the first system: C#min⁷, F#⁷, Bmaj⁷, Bmin⁷, E⁷, Amaj⁷, Amin⁷, D⁷, Gmaj⁷, C#min⁷, F#⁷, Bmaj⁷.

Measure numbers: 1, 5, 9, 13.

CHORDS - SCALES & ARPEGGIOS OVER SIMPLE VERSION WITH CONNECTING LINES (4TH BAR OF EACH LINE)

Chord progression for the second system: C#min⁷, F#⁷, Bmaj⁷, Bmin⁷, E⁷, Amaj⁷, Amin⁷, D⁷, Gmaj⁷, C#min⁷, F#⁷, Bmaj⁷.

Measure numbers: 17, 21, 25, 29.

TUNE UP

ORIGINAL 1953 VERSION

33

C \sharp min⁷ F \sharp ⁷ Bmaj⁷

37

Bmin⁷ E⁷ Amaj⁷

41

Amin⁷ D⁷ Gmaj⁷

45

1. C \sharp min⁷ D⁷ Gmaj⁷ F \sharp ⁷

49

2. C \sharp min⁷ F \sharp ⁷ Bmaj⁷

53

LAST TIME ONLY - REPLACES THE 2ND TIME BARS

C \sharp min F \sharp ⁷ Bma⁷(\sharp 11)

CHORDS - SCALES & ARPEGGIOS OVER ORIGINAL VERSION WITH CONNECTING LINES (4TH BAR OF EACH LINE)

57

C \sharp min 7 F \sharp 7 Bmaj 7

61

Bmin 7 E 7 Amaj 7

65

Amin 7 D 7 Gmaj 7

69

1. C \sharp min 7 D 7 Gmaj 7 F \sharp 7

73

2. C \sharp min 7 F \sharp 7 Bmaj 7