

TUNE UP

SIMPLE VERSION

First system of musical notation (measures 1-4) in treble clef, key of E major (three sharps), 4/4 time. The melody consists of quarter notes: E4, G#4, B4, A4, G#4, E4. Chords are indicated above the staff: F#min7 (measures 1-2), B7 (measure 3), and Emaj7 (measures 3-4). Measure numbers 1, 5, 9, and 13 are indicated on the left side of the staves.

CHORDS - SCALES & ARPEGGIOS OVER SIMPLE VERSION WITH CONNECTING LINES (4TH BAR OF EACH LINE)

Second system of musical notation (measures 5-8) in treble clef, key of E major. This system shows arpeggiated chords and connecting lines. Chords are indicated above the staff: F#min7 (measures 5-6), B7 (measure 7), and Emaj7 (measures 7-8). Measure numbers 17, 21, 25, and 29 are indicated on the left side of the staves.

TUNE UP

ORIGINAL 1953 VERSION

33

F \sharp min⁷ B⁷ E maj⁷

37

E min⁷ A⁷ D maj⁷

41

D min⁷ G⁷ C maj⁷

45

1. F \sharp min⁷ G⁷ C maj⁷ B⁷

49

2. F \sharp min⁷ B⁷ E maj⁷

53

LAST TIME ONLY - REPLACES THE 2ND TIME BARS

F \sharp min B⁷ E ma⁷(#11)

CHORDS - SCALES & ARPEGGIOS OVER ORIGINAL VERSION WITH CONNECTING LINES (4TH BAR OF EACH LINE)

57

F \sharp min⁷ B⁷ E maj⁷

61

E min⁷ A⁷ D maj⁷

65

D min⁷ G⁷ C maj⁷

69

1. F \sharp min⁷ G⁷ C maj⁷ B⁷

73

2. F \sharp min⁷ B⁷ E maj⁷