

THERE IS NO GREATER LOVE

TREBLE CLEF CONCERT PART

ISHAM JONES

Chord symbols for the first system (measures 1-5): B^b, E^b7, D⁷, A^b7, G⁷

Chord symbols for the second system (measures 6-10): C⁷, Cmin⁷, F⁷

Chord symbols for the third system (measures 11-15): B^b, E^b7, D⁷, A^b7, G⁷

Chord symbols for the fourth system (measures 16-20): C⁷, Cmin⁷, F⁷, B^b

Chord symbols for the fifth system (measures 21-25): A^{min} 7(b5), D 7(b9), G^{min}, A^{min} 7(b5), D 7(9), G^{min}

Chord symbols for the sixth system (measures 26-30): D 7(9), G^{min}7, C⁷, C 7(b5) / G^b, F⁷

Chord symbols for the seventh system (measures 31-35): B^b, E^b7, D⁷, A^b7, G⁷

Chord symbols for the eighth system (measures 36-40): C⁷, Cmin⁷, F⁷, B^b, D^bdim⁷, Cmin⁷, F⁷

CHORDS - SCALES & ARPEGGIOS

34 B^b $E^b7(\#4)$ D^7 $A^b7(\#4)$ G^7

38 C^7 C^7 $Cmin^7$ F^7

42 B^b $E^b7(\#4)$ D^7 $A^b7(\#4)$ G^7

46 C^7 $Cmin^7$ F^7 B^b

50 $Amin^{7(b5)}$ $D^{7(b9)}$ $Gmin$ $Amin^{7(b5)}$ $D^{7(b9)}$ $Gmin$

54 $Amin^{7(b5)}$ $D^{7(b9)}$ $Gmin$ $C^7(\#11)$ $C^7(b5) / G^b$ F^7

58 B^b $E^b7(\#4)$ D^7 $A^b7(\#4)$ G^7

62 C^7 $Cmin^7$ F^7 B^b $D^b dim^7$ $Cmin^7$ F^7

CHORDS - LINKING NOTES - NOT ALWAYS CHROMATIC

66

B^b E^b7(#4) D⁷ A^b7(#4) G⁷

70

C⁷ C⁷ Cmin⁷ F⁷

74

B^b E^b7(#4) D⁷ A^b7(#4) G⁷

78

C⁷ Cmin⁷ F⁷ B^b B^b

82

Amin^{7(b5)} D^{7(b9)} Gmin Amin^{7(b5)} D^{7(b9)} Gmin

86

Amin^{7(b5)} D^{7(b9)} Gmin C⁷ C^{7(b5)}/G^b F⁷

90

B^b E^b7(#4) D⁷ A^b7(#4) G⁷

94

C⁷ Cmin⁷ F⁷ B^b D^bdim⁷ Cmin⁷ F⁷