

THERE IS NO GREATER LOVE

BASS CLEF CONCERT PART

ISHAM JONES

Chord markings above the first staff: B^b , E^{b7} , D^7 , A^{b7} , G^7

Chord markings above the second staff: C^7 , C^{min7} , F^7

Staff 6: B^b , E^{b7} , D^7 , A^{b7} , G^7

Staff 10: C^7 , C^{min7} , F^7 , B^b

Staff 14: $A^{min7(b5)}$, $D^{7(b9)}$, G^{min} , $A^{min7(b5)}$, $D^{7(9)}$, G^{min}

Staff 18: $D^{7(9)}$, G^{min7} , C^7 , $C^{7(b5)}/G^b$, F^7

Staff 22: B^b , E^{b7} , D^7 , A^{b7} , G^7

Staff 26: C^7 , C^{min7} , F^7 , B^b , $D^b{dim}^7$, C^{min7} , F^7

Staff 30: C^7

CHORDS - SCALES & ARPEGGIOS

34

B^b E^b7(#4) D⁷ A^b7(#4) G⁷

38

C⁷ C⁷ C^{min}7 F⁷

42

B^b E^b7(#4) D⁷ A^b7(#4) G⁷

46

C⁷ C^{min}7 F⁷ B^b

50

A^{min}7(b5) D⁷(b9) G^{min} A^{min}7(b5) D⁷(b9) G^{min}

54

A^{min}7(b5) D⁷(b9) G^{min} C⁷(#11) C⁷(b5) / G^b F⁷

58

B^b E^b7(#4) D⁷ A^b7(#4) G⁷

62

C⁷ C^{min}7 F⁷ B^b D^bdim⁷ C^{min}7 F⁷

CHORDS - LINKING NOTES - NOT ALWAYS CHROMATIC

66

B^b E^b7(#4) D⁷ A^b7(#4) G⁷

70

C⁷ C⁷ C^{min}7 F⁷

74

B^b E^b7(#4) D⁷ A^b7(#4) G⁷

78

C⁷ C^{min}7 F⁷ B^b B^b

82

A^{min}7(b5) D⁷(b9) G^{min} A^{min}7(b5) D⁷(b9) G^{min}

86

A^{min}7(b5) D⁷(b9) G^{min} C⁷ C⁷(b5) / G^b F⁷

90

B^b E^b7(#4) D⁷ A^b7(#4) G⁷

94

C⁷ C^{min}7 F⁷ B^b D^bdim⁷ C^{min}7 F⁷