

# THE PREACHER

(HARMONY PART)

Chord progression for measures 1-14: D<sup>6</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>#dim7</sup>, D<sup>6/A</sup>, D<sup>6</sup>, D<sup>6</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>7</sup>, G<sup>7</sup>, F<sup>#7</sup>, G<sup>7</sup>, G<sup>#dim7</sup>, D<sup>6/A</sup>, B<sup>7(#9)</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>6/A</sup>, D<sup>6</sup>, A<sup>7</sup>.

## Solo Sequence with Chords

Chord progression for measures 19-31: D<sup>6</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>#dim7</sup>, D<sup>6/A</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>6</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>7</sup>, G<sup>7</sup>, F<sup>#7</sup>, G<sup>7</sup>, G<sup>#dim7</sup>, D<sup>6/A</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, A<sup>7</sup>.