

CONCERT PART

DONNA LEE

CHARLIE PARKER

Chord progression for the first staff: $A^b \text{maj}^7$, F^7 , B^b7

Chord progression for the second staff: $B^b \text{mi}^7$, E^b7 , $A^b \text{maj}^7$, $E^b \text{mi}^7$, A^b7

Chord progression for the third staff: $D^b \text{maj}^7$, G^b7 , $A^b \text{maj}^7$, F^7

Chord progression for the fourth staff: B^b7 , $B^b \text{mi}^7$, E^b7

Chord progression for the fifth staff: $A^b \text{maj}^7$, F^7 , B^b7

Chord progression for the sixth staff: $G \text{mi}^{7(b5)}$, $C^{7(9)}$, $F \text{mi}$, $C^{7(9)}$

Chord progression for the seventh staff: $F \text{mi}$, $C^{7(9)}$, $F \text{mi}$, $B \text{dim}$

Chord progression for the eighth staff: $C \text{mi}^7$, F^7 , $B^b \text{mi}^7$, E^b7 , $A^b \text{maj}^7$, $B^b \text{mi}^7$, E^b7